

# **A SONG OF GOOD & EVIL**

October 1946, Nuremberg

**By Philippe Sands**

LITERATURE/POETRY/SPOKEN WORD/CLASSICAL MUSIC & RECITAL

## INTRODUCTION:

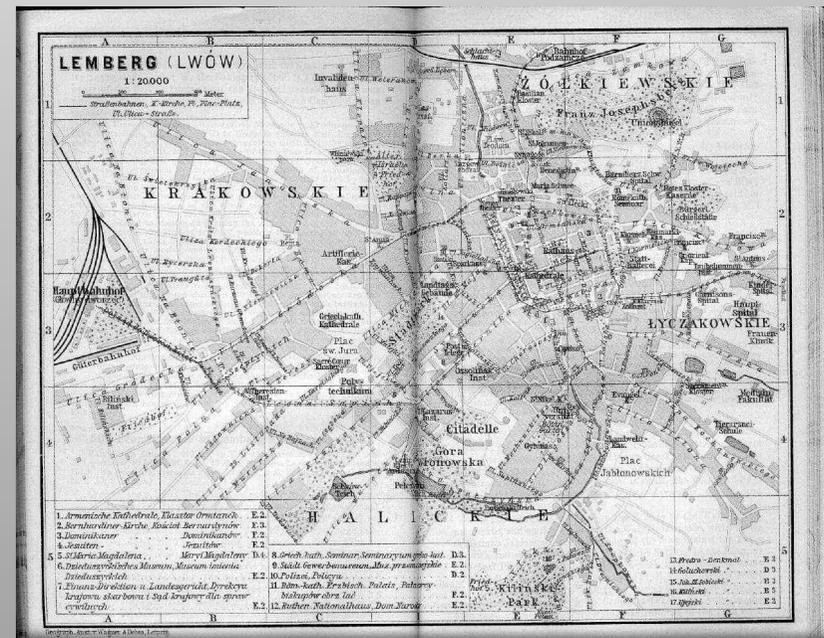
It is now accepted that governments can no longer treat citizens as they wish. International law imposes constraints, a consequence of hard-fought efforts over many decades. After the Second World War a new system of rules emerged to prevent killing and other forms of mistreatment. At their heart are the crime of 'genocide' and 'crimes against humanity', to protect groups and individuals. Intended to protect human dignity, these developments are the consequence of acts of many individuals.

**A Song of Good & Evil** explores the role of three.

**Hersch Lauterpacht**, born in Zolkiew, 1897,  
studies law at the University of Lemberg, from 1915  
to 1919

**Rafael Lemkin**, born near Wolkowysk, 1900,  
studies law at the University of Lwów, from 1921 to  
1926

**Hans Frank**, born in Karlsruhe, 1900, studies law in  
Kiel, graduates in 1926, visits Lemberg in August  
1942





The defendants in the dock at the Nuremberg Trials in 1946. Hans Frank is in the front row, fourth from right, wearing dark glasses. *Photograph: Sipa Press / Rex Features*

## **A MUSICAL INTERLUDE ON THE THEME OF JUSTICE:**

Philippe Sands' **A Song of Good & Evil** offers new insights into the conflict and connections between three men at the heart of the Nuremberg trial – Cambridge academic Hersch Lauterpacht, Polish prosecutor Raphael Lemkin, and Hitler's lawyer Hans Frank, uncovering the connections and conflict between them through the passion for music they shared.

A personal exploration of the origins of modern justice and the fate of individuals and groups, in images, narrative and music excerpts from Bach, Beethoven, Rachmaninoff, Paul Mizraki and Leonard Cohen, performed by acclaimed Bass Baritone Laurent Naouri and renowned Jazz Pianist Guillaume de Chassy.

***A sobering, fascinating, and in the best sense provocative evening.***

Boulezian by Mark Berry



**Philippe Sands & Emma  
Pallant**  
Stockholm, Berwardhallen  
(Jan 2015)  
Photo by: Arne Hyckenberg

## PHILIPPE SANDS (Barrister/Narrator)



**Philippe Sands** is Professor of Law at University College London and a barrister at Matrix Chambers. He specializes in international law and has appeared before most international courts and tribunals around the world, including the World Court and the International Criminal Court of Justice. He is recognized as one of the world's leading human rights lawyers, often involved in cases on crimes against humanity and genocide.

His books include *Lawless World* (2005) and *Torture Team* (2008). Both of which have been the subjects of staged productions. His articles have appeared in many publications, including *Vanity Fair*, the *New York Review of Books*, the *Financial Times* and the *Guardian*.

**A Song of Good & Evil** draws on material from his next book, to be published by Alfred Knopf in 2016, part of a quartet of works.

***“I think Frank may have thought he was not sufficiently culpable to warrant the death penalty”***

Philippe Sands

The Guardian, The Observer by Ed Vulliamy



Crimes against humanity  
genocide



## SPECIAL GUEST - NARRATORS



### **Natalie Dessay**

For over twenty years Natalie Dessay has been singing on the world's most prestigious opera stages, and has now decided to try new routes, still appearing in recitals and concerts, but no longer in Opera. Her first straight theatre appearance will be a monologue by English playwright Howard Barker in Tours and Paris next season 2015-16.

Natalie will appear in **A Song of Good & Evil** as a narrator in performances in French, the first expected to be in Montauban, France (November 2015).



### **Emma Pallant**

Emma is a British actress based in London. Her theatre work includes, *Much Ado About Nothing*, *As You Like It*, *Macbeth* etc...for Shakespeare's Globe: *House of Desires*, *Henry IV*, *Laughter In The Dark* etc....for The Royal Shakespeare Company. Television and film includes, the film *Our Life Together* and *Casualty*, *Holby City* and *Doctors* for the BBC.

Emma performed **A Song of Good & Evil** in Stockholm (Berwardhallen, January 2015).



### **Vanessa Redgrave**

Vanessa is an actress and theatre and film producer. She has appeared in some 90 films and TV productions and is a UNICEF ambassador and member of Amnesty International and Liberty.

Vanessa performed **A Song of Good & Evil** in London (Southbank Centre, Nov 2014).

## SPECIAL GUEST NARRATORS

will be announced prior to booking and will depend on their availability.

## LAURENT NAOURI (Bass-baritone)



**Laurent Naouri** studied at the CNIPAL in Marseille and the Guildhall School of Music and Drama in London. His broad repertory includes about forty roles, from the early baroque to contemporary opera.

Among these and most notably are the **Four Vilains** (*Les Contes d'Hoffmann*) in Paris, Madrid, Orange, Milano, Barcelona, **Golaud** (*Pelléas et Mélisande*) in Paris, Salzburg, Berlin, Madrid, Barcelona, **Count Almaviva** (*Le Nozze di Figaro*) in Aix en Provence and Tokyo, the title role of **Falstaff** in Lyon and Santa Fe, **Germont** (*Traviata*) in Santa Fe and Tokyo.

More recently, he has sung **Sharpless** (*Madame Butterfly*) at the Metropolitan opera, **Germont** (*Triaviata*) in Dallas, **Falstaff** at Glyndebourne, **Jago** (Othello) in Bordeaux, **Tales of Hoffmann** in Munich.

Future plans include the **Four Vilains** (Les Contes d'Hoffman) in New York, **Fieramosca** (Benvenuto Cellini) in Amsterdam, **Mephistopheles** (La Damnation de Faust) in Lyon....

Equally fond of chamber music, he has sung, mostly in company of pianist Maciej Pikulski, the most famous German song cycles, French songs by Poulenc, Ravel, Debussy, Roussel and Russian songs by Rachmaninov.

He also works regularly with jazz pianist Manuel Rocheman and Guillaume de Chassy.

## GUILLAUME DE CHASSY (Piano)



**Guillaume de Chassy** is a French jazz pianist and composer, working with artists in the jazz and classical worlds including the drummer Paul Motian, sax-player Andy Sheppard, singer Mark Murphy, trumpet player Paolo Fresu and actress Kristen Scott Thomas. As well as working with great soloists such as pianist Brigitte Engerer and singer Laurent Naouri.

His last recording *Traversées* (beejazz 2013) introduces his first Piano Concerto along with classical pieces by Catalan composer Frederic Mompou. Guillaume's next project *Bridges*, features bass-baritone Laurent Naouri, clarinet player Thomas Savy and double bass player Arnault Cuisinier. It combines songs by Hanns Eisler and Sergi Prokofiev with improvised variations.



Philippe Sands (right) and Laurent Naouri during rehearsals, Paris, May 2014.  
Photograph: Philippe Sands

## NINA BRAZIER (Director)



**Nina Brazier** has a First Class degree in Drama from Exeter University, an MA in Text & performance from RADA and has participated in the Operating Table Directors' Course at the Royal Opera House and Channel 4 Directors' Course at the Royal Court. Credits include opera productions for Ryedale, Lammermuir, Tête à Tête and Grimeborn Festivals, including Time Out Critic's choice for The Magic Flute and Spilt Milk & trouble in Tahiti and scenes at the Linbury Studio, Royal Opera House. She has worked as a Staff and Assistant Director for productions at the Royal Opera, the Bayerische Staatsoper, English National Opera, Welsh National Opera and Opera North. [www.ninabrazier.co.uk](http://www.ninabrazier.co.uk)

Nina Brazier '*one of the UK's leading young directors of opera*' The Observer



**Guillaume de Chassy & Laurent Naouri**  
Stockholm, Berwardhallen (Jan 2015) Photo by: Arne Hyckenberg

## REPertoire

1. Maurice Ravel, '*L'énigme éternelle*', 1914
2. Sergei Prokofiev, '*Overture on Hebrew Themes*' op.34, 1919
3. Frédéric Chaslin (in the style of Richard Strauss), '*Wer tritt herein, so fesch und schlank?*', 1943/2014
4. Ludwig van Beethoven, Sonata no.8, op.13 (*Pathétique*), 1798
5. Sergei Rachmaninov, '*Melodya*' op.21 no.9 (arranged by Guillaume de Chassy), 1900
6. Ferruccio Busoni/Johann Sebastian Bach, Choral BWV639, '*Ich ruf zu dir*', 1898
7. Johann Sebastian Bach, Mattheus Passion BWV244, '*Gerne will ich mich bequemem*', 1727
8. Johann Sebastian Bach, Mattheus Passion BWV244 '*Erbarme dich, mein Gott*', 1727
9. Paul Misraki, '*Insensiblement*', 1946
10. Leonard Cohen, '*Anthem*', 1992

## QUOTES

**“Amazing”**, *Daniel Harding*

**“Compelling”**, *The Observer*

**“Moving, revealing, daring...beautifully and subtly performed”**, *John Tusa, former Director, Barbican Centre*

**“Gripping”**, *Sveriges Radio (Swedish Radio)*

**“Brilliant”**, *Claire Bolderson, BBC*

**“A very fine thing...great and very moving”**, *AL Kennedy*

**“Amazing”**, *Liz Jobey, Financial Times*

**“Extraordinary”**, *Emily Kasriel, BBC World Service*

**“Tremendously dramatic, moving and thought-provoking”**, *Matthew Reisz, Times Higher Education Supplement*



FULL COMPANY: Stockholm, Berwardhallen (Jan 2015)  
Photo by: Arne Hyckenberg

## FOR FURTHER INFORMATION AND INTERNATIONAL BOOKINGS

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